



MICKEY SMITH JR.

— See The Sound —

CULTURE RESET

FIVE WAYS TO STRENGTHEN ROUTINES BEFORE
SMALL PROBLEMS BECOME BIG ONES

SEPTEMBER'S MICKEY'S MONTHLY MUSINGS

**A RESET IS NOT AN ADMISSION THAT YOUR SYSTEM FAILED.
IT IS HOW STRONG SYSTEMS STAY STRONG.**

1 NOTICE THE DRIFT



Identify what students are consistently
doing differently from what was
originally established.

**YOU CAN'T RESET WHAT
YOU HAVEN'T NOTICED.**

2 RESET BEFORE YOU REACT



Don't punish students for a
procedure that has not been
clearly retaught.

**RETEACH BEFORE
YOU REPRIMAND.**

3 SHOW IT AGAIN



Model the routine exactly as
you want it performed.

**CLARITY GROWS WHEN
STUDENTS CAN SEE SUCCESS.**

4 PRACTICE WITHOUT THE PRESSURE



Rehearse entering, transitioning, setting up,
responding, and putting equipment away
outside the heat of correction.

**PRACTICE THE ROUTINE BEFORE
YOU NEED THE ROUTINE.**

5 CORRECT THE SYSTEM, NOT THE STUDENT



Ask whether the problem is unwillingness,
misunderstanding, inconsistency, or a
missing procedure.

**FIX THE PROCESS BEFORE
YOU LABEL THE PERSON.**

COMING NEXT MONTH

REHEARSALS THAT BUILD INDEPENDENCE

Helping students think like musicians
instead of waiting for directions.



REFLECTION



WHAT ROUTINE, IF STRENGTHENED NOW,
WOULD MAKE EVERYTHING ELSE EASIER?



STRONG CULTURES DON'T
AVOID RESETS. STRONG
CULTURES KNOW HOW TO RESET.



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ABOUT MICKEY

I'M THE EDUCATOR-ENCOURAGER.

By profession, I'm a full-time music educator. By calling,
I encourage educators everywhere to Keep On Going.

Through music and message, I help educators move the
needle—from burnout to impact by creating experiences
that inspire people to become who they're capable of
becoming. Whether through keynotes, concerts, or
professional learning, my goal is simple:

**TO MAKE PROFESSIONAL DEVELOPMENT FEEL
MORE LIKE A PARTY THAN A PRESENTATION.**

Keep on going.

MICKEY SMITH JR.

GRAMMY® MUSIC EDUCATOR AWARD RECIPIENT

8-TIME TEACHER OF THE YEAR

CANNONBALL EDUCATOR AND SAXOPHONIST

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PRESENTED IN PARTNERSHIP WITH  CANNONBALL MUSICAL INSTRUMENTS