



**HAPCO
JAZZ CAMP
2022**

**INTERNATIONAL JAZZ
& ENTREPRENEURSHIP**



FUNDING
PROVIDED BY

ONLINE JUNE 13-17



SCHEDULE

Monday, June 13

10 am

**Jazz Theory and Fundamentals
Scott Wilson**

Scott Wilson is the Director of Jazz Studies at the University of Florida. Wilson has served as Musical Director for Universal Studios Japan, staff composer for Grand Link World in Qingdao, China and has been a featured jazz trumpet soloist for Tokyo Disney Sea. Wilson's jazz textbooks, the Ultimate Jazz Tool Kit and Ultimate Music Workbook, are available through Kendall Hunt Publishing and accompanied by 35 jazz instructional videos that cover topics ranging from jazz theory to song writing. Wilson's published online jazz education platforms include Jazz Fundamentals 1, Jazz Fundamentals 2, Jazz Aural Skills and Jazz History. As a producer, Wilson co-produced the "Earth Wind and Fire Tribute" album for the Sheldon Reynolds Project in Los Angeles.

11 am

**Meet the Artist: Wycliffe Gordon
(Masterclass and Q & A)**

Wycliffe Gordon is one of the nation's foremost music educators having held positions at Juilliard School of Music, Michigan State University, Manhattan School of Music in the Jazz Arts Program he currently is Artist in Residence at Georgia Regents University in Augusta,

GA. Gordon is regularly featured as guest faculty, teacher, clinician and conductor for All-State festivals, band clinics, the Louis Armstrong Summer Jazz Camp, the Int'l Trumpet Guild, the Int'l Trombone Festival and countless other high school and university programs and guest appearances. He is also the Artist in Residence for the third year now with the Louis Armstrong Legacy Project in Chicago.

12 pm

Lunch

1 pm

**Producing Hip Hop Beats
Jose Valentino**

As the Head of Music Business & Entrepreneurship at The University of Florida, Dr. José Valentino is regarded as one of the most groundbreaking artist-performers and music producers of his generation. He is an EMMY® Award Winner, a participating audio engineer and musician for a Latin GRAMMY® Award Winning album, a multiple Latin GRAMMY® Nominee for Best Jazz Album and Instrumental Album categories, the record holder with 51 DownBeat® Student Music Awards [highest award for jazz education], a Global Music® Award Winner, and a Parents' Choice® Award Winner.

2 pm

**Becoming a Monster Sight Reader
Scott Wilson**

3 pm

Instrumental Masterclasses:

- Trumpets - Ben Elgan
- Trombone – Tyler Bonilla
- Saxophones – Carlos Vizoso

HAPCO
MUSIC YOUTH ARTS
Celebrating 20 Years

HAPCO Music Foundation
Joseph Patrick McMullen
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Tuesday, June 14

10 am

Jazz Theory and Fundamentals
Scott Wilson

11am

Meet the Artist: Gordon Goodwin
(Masterclass and Q & A)

Gordon Goodwin's Big Phat Band is one of the most exciting large jazz ensembles on the planet. Populated by L.A.'s finest players, the Big Phat Band takes the big band tradition into the new millennium with a contemporary, highly original sound featuring Goodwin's witty, intricate, and hard-swinging compositions in a veritable grab bag of styles: swing, Latin, blues, classical, rock and more. Even for a successful composer and arranger in Hollywood, Gordon Goodwin's numbers are impressive: A 2006 GRAMMY Award for his Instrumental Arrangement of "Incredits" from the Pixar film The Incredibles, three Emmy Awards, and thirteen GRAMMY nominations. Goodwin's cinematic scoring and orchestration craft can be heard on other such films as The Sorcerer's Apprentice, Escape to Witch Mountain, Get Smart, Glory Road, National Treasure, The Incredibles, Remember The Titans, Armageddon, The Majestic, Con Air, Gone In 60 Seconds, Enemy of the State, Star Trek Nemesis and even the classic cult film Attack Of The Killer Tomatoes. Goodwin's soundtrack to Looney Tunes' Bah HumDuck! - a wacky Bugs Bunny and Daffy Duck riff on the classic A Christmas Carol - also features the Big Phat Band's patented sound.

12 pm

Lunch

1 pm

Producing Funk Beats
Jose Valentino

2 pm

Jazz Transcriptions & Jazz Vocabulary
Scott Wilson

3 pm

Instrumental Masterclasses
Bass and Guitar - Erik Abernathy
Drums – Clyde Connor
Piano – Scott Wilson

Wednesday, June 15

10 am

Making Smart Decisions
For Your Music Career
Jose Valentino

11 am

Meet the Artist: Boris Milan
(Masterclass and Q & A).

www.borismilan.com

Boris Milan is an eight-time Latin GRAMMY Award winning and three-time GRAMMY Award nominated recording, mixing, and mastering engineer based in Ft. Lauderdale, FL. Throughout his 25+ year career, Mr. Milan has earned over twenty nominations and has worked with a diverse group of recording artists across many genres of music, many of whom have also become Latin GRAMMY and GRAMMY Award winners.

12 pm

Lunch

1 pm

Jazz Improvisation Masterclass
Scott Wilson

2 pm

Meet the Artist: Brian Bromberg
(Masterclass and Q & A)

Brian Bromberg is considered one of the greatest bass players in the world. Brian has toured, performed, and recorded with some of the greatest artists of our time including the likes of: Amy Grant, Andrea Bocelli, Andy Williams, Anita O' Day, Arturo Sandoval, Barney Kessel,

Barry Harris, Bela Fleck, Benny Golson, Bill Evans, Billy Cobham, Bob Berg, Bob James, Bob Mintzer, Bobby Kimball, Bobby Lyle, Boney James, Brian Culbertson, Carmen McRae, Chante Moore, Chuck Loeb, Chris Botti, Christina Aguilera, Clare Fischer, Clark Terry, Dave Douglas, Dave Grusin, Dave Koz, Dave Weckl, David Benoit, David Foster, Dean Martin, Dianne Reeves, Diane Schuur, Dianna Krall, Dizzy Gillespie, Djavan, Doc Powell, Donny Osmond, Dudley Moore, Eddie Harris, Elvin Jones, Elvis Costello, Eric Idle, Ernie Watts, Everette Harp, Freddie Hubbard, Gerald Albright, George Benson, George Duke, Gerry Mulligan, Gonzalo Rubalcaba, Hank Jones, Herb Alpert, Herb Ellis, Herbie Hancock, Herbie Mann, Horace Silver, Ivan Lins, James Moody, Jeff Lorber, Jerry Lewis, Jessie J, Joe Farrell, Joe Jonas, Joe Lovano, Joe Pass, Joe Sample, Joey McIntyre, John Klemmer, Johnathan Butler, Johnny Mandel, Josh Grobin, Joshua Bell, Joshua Redman, Keiko Matsui, Kenny Baron, Kenny G, Kenny Garrett, Kenny Rankin, Kirk Whalum

3 pm

Instrumental Masterclasses

Trumpets - Daniel Echazabal
Trombone – Jemmie Robertson, UF Trombone Instructor
Saxophones – Jorge Paul Galvan
Bass and Guitar - Erik Abernathy
Drums – Clyde Connor
Piano – Scott Wilson



RON CARTER TRIO
UCF FLYING HORSE BIG BAND
WITH LENARD RUTLEDGE

Saturday
Sep 24, 2022
Free Concert
Oakland, Florida

HAPCO
MUSIC YOUTH ARTS
Celebrating 20 Years

Photo: Takehiko Tokiwa

Thursday, June 16

10 am

Jazz Transcriptions & Jazz Vocabulary
Scott Wilson

11 am

Meet the Artist: Jose Antonio Diaz
(Masterclass and Q & A)

José Antonio Díaz, founder and artistic director of Díaz Music Institute (DMI), is a Grammy Nominated Top 10 Finalist for the Music Educator, winner of Berklee College of Music's John LaPorta Jazz Educator of the Year Award and a recipient of the Mayor's Hispanic Heritage Award. Recently Inducted into Down Beat Magazine's Jazz Education Hall of Fame, Díaz's has groups have performed with such Candido, Pete Escovedo, Jon Faddis, Eddie Palmieri, Danilo Perez, Poncho Sánchez, and Arturo Sandoval to name just a few. Jose is also co-author of Middle School Music Expressions™ (Alfred Music Publication) and composed the music for Freddie the Frog and the Invisible Coqui (Mystic Publishing, Inc.), which was selected as Creative Child's Magazine's 2016 book of the year. Currently Diaz is developing a new jazz curriculum entitled "About That Jazz."

12 pm

Lunch

1 pm

Meet the Artist: Rick Germanson
(Masterclass and Q & A)

Rick Germanson has been a highly in-demand pianist on the New York City Jazz scene for well over a decade. A native of Milwaukee, Wisconsin, Rick relocated to New York City in 1998. Rick won the GRAND PRIZE at The American Pianists' Association Jazz Piano Competition in 1996. He was awarded "Best of New Talent" in 2004 by All About Jazz NYC. Since 2001 to the present, Rick has been touring and recording with The Cannonball Legacy Band featuring Louis Hayes. From 2003-2008 Rick also toured with master guitarist Pat Martino. Currently, Rick is also the pianist for guitarist Russell Malone, bassist Kyle Eastwood, trombonist Papo Vazquez's Mighty Pirates Troubadours among many others.

2 pm

Jazz Improvisation Masterclass
Jose Valentino

3 pm

Get Yourself Out There With HAPCO
Joseph Patrick McMullen

Upcoming events, guest artists, how to get involved, how to become an artist for HAPCO LIVE, jazz camps, scholarships, local volunteering.

Friday, June 17

10 am

Preparing for college auditions and applications – Ground floor view of how to win!

11 am

Meet the Artist: Giovanni A. Perez
(Masterclass and Q & A)

Uncompromising in his quest to equip students for global adaptability and translatability within musical, missiological, education, and entrepreneurial contexts, Dr. Giovanni André Perez, arrived at Liberty University in Fall 2021 as the inaugural Assistant Professor of Global Music and Applied Flute. Dr. Pérez has received awards and nominations including a 2015 Latin GRAMMY® Award Nomination for Best Latin Jazz/Jazz Album as Producer, Recording Engineer, and Piccoloist; 2018 Global Music® Award (Gold Medal) Winner as Mixing Engineer for Best Meditation Music Album; and 2015-2016 10-time DownBeat® Music Award Winner as an Ensemble Member (flutist), Producer, & Mixing Engineer for Blues/Pop/Rock Group and Latin Group.

12 pm

Lunch

1 pm

Producing Latin Styles
Jose Valentino

2 pm

Group Meeting to close camp



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