



## Online Camp Handbook | June 15-19, 2020



### HAPCO Summer Jazz Band Camp

June 15-19, 2020

presented by Florida Lottery & Duke Energy

#### Camp Host

HAPCO Music Foundation

Joseph McMullen

HAPCO Chairman & Founder

Oakland Town Commissioner

info@hapcopromo.org | 800.409.6133

www.hapcopromo.org

Instagram: HapcoMusic | Facebook: HapcoMusicFoundation

PO Box 784581 | Winter Garden, Florida 34778

#### Lead Clinician

Scott Wilson

Director of Jazz Studies, University of Florida

www.scottwilsonjazz.com

Facebook @ScottWilsonJazz

435.851.6363

swilson@arts.ufl.edu

Jazz music is a global language of unity, innovation and friendship.

At this online camp, our clinicians will help make this a week of fun jams, creativity and great jazz.

To ensure the safety and well-being of our students and clinicians, our Summer Jazz Band Camp will be completely online via Zoom and Facebook Live. There will be no physical on-site public performances.

The online format has given us the opportunity to expand our educational sessions to include some incredible Master Classes by additional professional musicians and educators.

Camp includes:

- master classes
- improv
- jam sessions
- jazz business, theory + history
- career tools
- video projects for clinician critique
- zoom social dinner

You'll learn from professional and university-level clinicians, who emphasize fun and energy in a positive environment. You'll gain insights from professional musicians.

You'll have fun with friends, old and new, who share your passion for jazz music. We've worked in virtual collaboration exercises as well as social events like Zoom dinners, where you can get to know other musicians.

You'll perform alongside the clinicians on Facebook Live. You'll build your confidence and your skills – and your network of connections.

It's a week of jazz, learning and making life-long friends.

#### Details

- The camp is open to 2020/21 7th-12th graders.
- Campers must have a minimum of one year of training on their chosen instrument.
- Registration is \$150.
- Accessibility: If a camper requires special accommodations, please contact HAPCO before registering; we will work to verify that we will be able to adequately meet your expectations.
- Cancellation Policy: If you need to cancel your registration, submit to us via email by June 13, 2020 at info@hapcomusic.org. Any cancellations submitted after this date will not receive a refund.

## Connecting with the Camp

- Zoom meeting notices will be sent to students via email
- Facebook Live sessions will be @HAPCOMusicFoundation
- Lunch is non-Zoom from 12-1 pm.
- You will view the Jam Session at 1-2 pm on Facebook Live
- You will reconnect to the 2 pm group session via a Zoom meeting notice sent to you via email
- If you have any difficulty connecting to a scheduled Zoom session, contact Scott Wilson  
Camp Lead Clinician  
swilson@arts.ufl.edu

## Schedule

HAPCO Summer Jazz Band Camp  
June 15-19, 2020

### Monday | June 15

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10:00 am

**Jazz Theory and Fundamentals**

11:00 am

**Meet the Artist: Wycliffe Gordon**  
Masterclass and Q&A

12:00 pm

**Lunch**

1:00 pm

**Jam Session with the Artists**  
Facebook @HAPCOMusicFoundation  
Play with our rhythm section at home and work through jazz standards

2:00 pm

**Discovering Your Musical Identity**  
Jose Valentino

3:00 pm

**Instrumental Master Class**  
**Break-out Sessions**  
Rhythm section, brass, woodwind, etc.

### Tuesday | June 16

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10:00 am

**Jazz Theory and Fundamentals**

11:00 am

**Meet the Artist: Marcus Printup**  
Masterclass and Q&A

12:00 pm

**Lunch**

1:00 pm

**Jam Session with the Artists**  
Facebook @HAPCOMusicFoundation

2:00 pm

**Careers in the Music Industry**  
Scott Wilson  
Masterclass and Q&A

3:00 pm

**Instrumental Master Class**  
**Break-out Sessions**  
Rhythm section, brass, woodwind, etc.

6:00 pm

**Zoom Dinner (Optional)**  
Socialize and discussion

### Wednesday | June 17

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10:00 am

**Jazz Theory and Fundamentals**

11:00 am

**Meet the Artist: Rich DeRosa**  
Masterclass and Q&A

12:00

**Lunch**

1:00 pm

**Jam Session with the Artists**  
Facebook @HAPCOMusicFoundation

2:00 pm

**Meet the Artist:**  
**Michele Fernandez Denlinger**  
Masterclass and Q&A

3:00 pm

**Instrumental Master Class**  
**Break-out Sessions**  
Rhythm section, brass, woodwind, etc.

#### Night Project

Video record yourself playing the melody and improvising two choruses on a Jazz Standard. You may use a YouTube play-along or play-along of your choice.

### Thursday | June 18

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10:00 am

**Jazz Theory and Fundamentals**

11:00 am

**Meet the Artist: Boris Milan**  
Masterclass and Q&A

12:00 pm

**Lunch**

1:00 pm

**Jam Session with the Artists**  
Facebook @HAPCOMusicFoundation

2:00 pm

**Meet the Artist:**  
**Eduardo "Gualo" Jaramillo**  
Masterclass and Q&A

3:00 pm

**Instrumental Master Class**  
**Break-out Sessions**  
Rhythm section, brass, woodwind, etc.

#### Night Project

Edit and send your jazz improvisation video to the artists to review

### Friday | June 19

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10:00 am

**Overview and History of Big Bands**

11:00 am

**Review of student videos**  
**and student help sessions**

12:00 pm

**Lunch**

1:00 pm

**Jam Session with the Artists**  
Facebook @HAPCOMusicFoundation

2:00 pm

**Group Meeting**  
to close camp



**Scott Wilson**

Director of Jazz Studies, University of Florida  
 Trumpeter Scott Wilson heads the Jazz Studies program at the University of Florida. He developed a Jazz Minor and designed courses which allow students to receive current industry skill sets and technology training as well as learn creative approaches to problem solving.

A musician and composer, Wilson has shared the stage with jazz luminaries including Benny Green, Wayne Bergeron, Gordon Goodwin, Conrad Herwig, Wycliffe Gordon, Stevie Wonder, Jeff Coffin, Shelly Berg, Denis DeBlasio, Peter Erskine, Eric Marienthal, Bobby Shew, Slide Hampton, Terrell Stafford, Ron Blake, John Pizzarelli, Ed Shaughnessy and Alex Acuna.

He is regarded as one of the world's foremost proponents of the electronic valve instrument (EVI). In 2011, Warburton Mouthpieces released the Scott Wilson Jazz Mouthpiece, designed to be a more supportive and functional mouthpiece for young trumpet players.

Wilson has consistently been at the forefront of designing online platforms for jazz education including Jazz Fundamentals 1, Jazz Fundamentals 2, Jazz Aural Skills and Jazz History. His jazz texts, The Ultimate Jazz Tool Kit and Ultimate Music Workbook, are available through Kendall Hunt Publishing and are accompanied by 35 instructional videos that cover topics ranging from jazz theory to song writing. He has hosted the Gordon Goodwin Big Phat Camp and four Juilliard Jazz Summer Workshops.

He serves as Artistic Director for the LakeShore Music jazz series at the Tempe Center for the Arts in Arizona. As a producer, Wilson co-produced the "Earth Wind and Fire Tribute" album for the Sheldon Reynolds Project in Los Angeles. He served as Musical Director for Universal Studios Japan and principle staff composer for Grand Link World in Qingdao, China. He has been a featured jazz trumpet soloist for Tokyo Disney Sea. He has served as an Artistic Director for Caleb Chapman's Super Band in Utah, which has won multiple Downbeat awards.

Wilson received a Master's Degree in Jazz Studies and a Master's Degree in Music Education from the University of North Texas. At the University of North Texas, he taught courses in jazz theory, performed in the One O'Clock Lab Band and served as Adjunct Faculty. At Snow College in Utah, he held the position of Director of Jazz Studies.

**Erik Abernathy**

Guitarist and Upright Bassist  
 Erik Abernathy is an accomplished guitarist and upright bassist with a unique style inspired by many genres including Bebop, Brazilian music, gypsy jazz, classical guitar and blues. He received his BA in Electrical Engineering and a minor in Jazz Studies from the University of Florida. Erik performs in the North Central Florida area at venues including the Hippodrome Jazz Series, the Reilly Art Center Jazz Series, the Brazilian Music Institute and the Heartwood Soundstage.

**José Valentino Ruiz**

Head of Music Business & Entrepreneurship, Univ. of Florida  
 Dr. José Valentino is revered for his unequivocal mastery on the flute, saxophone, bass guitar, and Latin percussion in all genres of music. His greatest passion is cultivating the next generation of aspiring creative professionals.

He is regarded as one of the most groundbreaking artist-performers and music producers of his generation. He is an EMMY® Award Winner, a participating audio engineer and musician for a Latin GRAMMY® Award Winning album, a multiple Latin GRAMMY® Nominee for Best Jazz Album and Instrumental Album categories, the record holder with 51 DownBeat® Student Music Awards [the highest award for jazz education], a Global Music® Award Winner, and a Parents' Choice® Award Winner.

He performs and gives workshops on music entrepreneurship and commercial music internationally. He is a prolific music producer with over 60 albums. Dr. Valentino is a multi-award winning film composer for Hayden 5 and MVProds. He has performed at Carnegie Hall.

Info: <https://www.josevalentino.com>

**Robert Acevedo, Jr.**

Musician, Producer, DJ  
 Robert Acevedo Jr. is one of the music industry's most sought-after polymath musicians, producers and DJs. He hails from the beautiful island of Puerto Rico.

He is a four-time DownBeat® Music Award Winning drummer-record producer-audio engineer; a Parents' Choice® Award Winning percussionist for GRAMMY® Award Winner Mister G; and the co-record producer and drummer for EMMY® Award Winner and Multi-GRAMMY® Award Nominated Artist-Producer-Engineer José Valentino.

He works as the Global Executive Representative for Saultone Cymbals Co., managing 265 musicians. He is endorsed by brands including Saultone Cymbals, Tune Bot Tuner, DrumKubes, Audio 64, Soundbrenner, and Big Fat Snare Drums.

**Bernard Hendricks, Jr.**

Director of Bands, Ocoee High School  
 Bernie Hendricks has directed Orange County middle and high school bands for over 20 years at Ocoee High School and Robinswood Middle School. He is chairman of the Florida Music Education Association Multicultural Network. He has presented numerous workshops and clinics addressing a wide variety of music education topics at the district and state levels.

An active member of the Florida Bandmasters Association, he has served as district secretary, treasurer and marching band assessment chair. He has also served on the Orange County fine arts curriculum team. Hendricks was named Teacher of the Year at Ocoee High School in 2007 and at Robinswood in 2000. He was recognized by School Band & Orchestra Magazine as the Florida representative for their 50 Most Influential Directors in 2007.

## Master Class Guest Artists



Wycliffe Gordon

Marcus Printup

Richard DeRosa

Michele Fernandez  
Denlinger

Eduardo "Gualo"  
Jaramillo

Boris Milan

### Wycliffe Gordon

Masterclass Guest Artist

Jazz Journalists Association named Wycliffe Gordon "2019 Trombonist of the Year" for the 12th time, and Downbeat Critics Poll named him "Best Trombone" again for 2018 (2018, 2016, 2014, 2013 & 2012). Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe. Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon is also one of America's most persuasive and committed music educators; he is Visiting Artist in Jazz Studies at the Arizona State University in Phoenix, and is Director of Jazz Studies at Augusta University in Augusta, Georgia. Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass.

### Marcus Printup

Masterclass Guest Artist

Marcus Printup has performed/recorded with Betty Carter, Dianne Reeves, Eric Reed, Cyrus Chestnut, Wycliffe Gordon, Marcus Roberts and Wynton Marsalis. He has been a member of Jazz At Lincoln Center Orchestra since 1993. He has led multiple recordings on several major record jazz labels including Blue Note Records, Negal Heyer Records and Steeplechase Records. Printup attended Georgia State University and it was during his studies at UNF that he competed and won the prestigious International Trumpet Guild Jazz Trumpet Competition.

### Richard DeRosa

Masterclass Guest Artist

Grammy-nominated composer Richard DeRosa is currently the Director of Jazz Composition and Arranging at the University of North Texas and the Artistic Director for American Jazz Venues (AJV). Since 2012 he has conducted and arranged for the prestigious WDR Big Band in Cologne, Germany, and served as the band's chief conductor from 2014-2016. Since 2001 he arranged and conducted projects for Wynton Marsalis and Jazz at Lincoln Center.

### Michele Fernandez Denlinger

Masterclass Guest Artist

Michele Fernandez Denlinger is a graduate of University of Florida (BME), and Florida International University (MME). She has served in the public schools since 1989. During her tenure as director at her alma mater ('89-99), the Miami Senior High Marching, Symphonic and Jazz Bands consistently earned top honors and ratings. Her groups have been selected for appearances at the Midwest Clinic (Chicago, IL '93 & '98), IAJE (Boston '94 & NYC '99), Montreux Jazz Festival (Switzerland '96), FMEA (Tampa, FL '94 & '97), and featured in several national publications. In 1999, Denlinger was featured on "CBS Sunday Morning", Band Director's Guide and received an outstanding music educator from Downbeat Magazine. While at MHS ('89-'99) she served as a local arranger/drill writer and pianist in a busy salsa band while earning her MME at F.I.U., where she later served as an adjunct professor. In 2007 she returned to teaching band and created award-winning programs at Palmetto MS and Coral Way K-8 Center in Miami, where she was named Teacher of the Year. Denlinger is an active district/state level adjudicator/clinician and has most recently served as the 2020 Tennessee Mid-State HS Jazz Ensemble Conductor, 2019 Florida All-State Conductor MS Jazz Band and frequently serves as a guest conductor for various All-County/Honor Symphonic and Jazz groups.

### Eduardo "Gualo" Jaramillo

Masterclass Guest Artist

Gualo is one of the world's best beatboxers, a vibrant singer-songwriter, a freestyle rapper, and an audio engineer based out of Miami, Florida. He is an EMMY® Award Winning film composer, a DownBeat® Music Award Winner, Latin GRAMMY® Nominated audio engineer, former music producer for American Idol & X-Factor, and currently works on one of Netflix's top series, "La Reina del Sur (Spanish Language)" at NBCUniversal as an audio engineer and music supervisor.

### Boris Milan

Masterclass Guest Artist

Boris Milan is one of the music industry's top audio engineers. He has worked on albums for Carlos Santana, Gloria Estefan, Shakira, Luis Fonsi (singer of "Despacito"), and many more. He is a pioneer of the home recording studio concept and his audio engineering skills have earned him eight Latin GRAMMY Awards. One of his greatest passions is imparting wisdom for aspiring young musicians and producers.